

Intro to Digital Photography

Online lectures/tutorials/materials: Uploaded in Canvas

Office Hours (Live Zoom): Tuesday 2:30-3:30, Thursday 5:00-6:00 by appointment

Instructor: Hiroyo Kaneko

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URL: www.hiroyokaneko.com

Photo Department: www.deanza.edu/photo/

Library web site: www.deanza.fhda.edu/depts/library/index

Student Success Center: <https://www.deanza.edu/studentsuccess/>

Course Description:

This course emphasizes the practices and principles shared by all photographic media but working with digital photography. You will be assigned to shoot 40 photographs per week, turn in selected pictures for reviews, and finally produce one body of work under your own theme. The foundation of photography is accomplished by a rigorous work routine of shooting, editing, and learning the other photographers' work. In return, you will experience surprises, pleasures, and a great sense of achievement. Essential concepts and history will be discussed through lectures and presentations.

Student Learning Outcome:

Apply basic digital camera skills to create images

Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom

Required text:

Digital Photography: A Basic Manual, Henry Horenstein

https://www.amazon.com/gp/product/0316020745/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1

Required Software:

Adobe Lightroom Classic

Please subscribe to either Adobe Photography Plan – \$9.99/month

<https://www.adobe.com/creativecloud/photography.html>

or Adobe Creative Cloud – \$39.99/year for California college students

<https://store.collegebuys.org/>

*This syllabus is subject to change by the instructor. Any changes made will be notified promptly.

Course Chronology:

W1 1/9-

Class Overview

Assignment #1: Introduce your photos and your favorite photographer; due 1/15

Introduction to camera operation w/quiz

W2 1/16-

Camera operation: Depth of Field and Moving Subjects w/quiz

Digital Files Format for Photographs w/quiz

Assignment #2: Construct a Landscape due 1/29

All shooting assignments need to be NEW work, specifically with the assignment in mind.

W3 1/23-

Introduction to Adobe Lightroom Classic, how to import and manage your photos

Camera operation: Equivalent Exposure w/quiz

Assignment #3: Levitation due 2/12 (Sun)

W4 1/30-

Lightroom tutorial: How to adjust your photos with the global adjustment tools

Pixel, resolution, and image size w/quiz

Lecture: Composition and Golden Ratio

Assignment #4: Photographing Light and Shadow due 2/19

W5 2/6-

Lightroom tutorial: How to improve photos with the local adjustment tools

Camera operation: Focal length lens, Color Theory, White Balance w/quiz

Assignment #5: Group Project - Research and Presentation of a photographer due 2/26

W6 2/13-

Critique the first three assignments - on Zoom or Canvas

Lightroom tutorial: Tone Curve, HCL Sliders, Lens Corrections and more

W7 2/20-

Critique the first three assignments - on Zoom or Canvas

Assignment #6: Final Project - submit twice: 1) work in progress due 3/5, and 2) final slideshow due 3/26

W8 2/27-

Mid-term exam (available from 2/27-3/12)

Watch your peers' presentations (Assignment #5) and write your reviews due 3/19

W9 3/6-

Critique on Zoom or Canvas

Review your peers' work in progress and write your feedback due 3/12

How to create a slideshow of your final project

W10 3/13-

Working on your final project

Critique on Zoom or Canvas

W11 3/20-

Final slideshow due 3/26

W12 3/27- FINAL WEEK

I will hold office hours on zoom on 3/28, 2:30-3:30pm

Course Requirements:

This course requires approximately 3 hours for lectures in Canvas for 11 weeks, 6 hours for outside work per week.

Grading Policy:

Grading will be based on assignments, the final presentation, and participation in class activities, as follows:

10%—Participation

10%—Quizzes

10%—Mid-term exam

20%—Final Project

50%—Assignments

5% Assignment #1 (Your photo and favorite photographer)

10% Assignment #2 (Landscape)

10% Assignment #3 (Levitation)

10% Assignment #4 (Light and Shadow)

15% Assignment #5: Research and Presentation on a photographer, and the review

97 – 100 = A+ 76 – 79 =C+

94 – 96 =A 70 – 75 =C

90 – 93 =A- 60 – 69 =D

87 – 89 =B+ 59 – below =F

84 – 86 =B
80 – 83 =B-

Important Dates:

January 21	Last day to add
January 22	Last day to drop a class without a W (with refund)
March 3	Last day to drop a class with a W
March 27-31	Final Exams

Attendance and Classroom Decorum

Attendance is mandatory. Attendance means submitting assignments/quizzes on time and actively participating in group projects and peer reviews. It is each student's responsibility to be on time and to know what the program dates and requirements are.

- Late Assignments will be deducted points depending on the number of days late.
- Students are expected to do all the required reading and assignments and participate in class activities and reviews. Participation will be graded.

Policies on Academic Integrity

Students shall honestly prepare assignments and submit them at the time and in the instructor's manner. The content of all submitted assignments is assumed to represent the student's own work unless otherwise specified (e.g., group projects). Cheating and plagiarism are serious breaches of academic trust. Plagiarism is defined as intentionally or knowingly using someone else's ideas, words, and/or thoughts without properly crediting the source. All work for which a source is not cited is presumed to be that of the artist. If the Academic Integrity Standards described above are violated, the instructor will decide on an appropriate response that may include the extra assignment, lower grades, course failure, and/or the incident report to the Division Dean for further sanction.

Respect for Diversity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups.

Gender Inclusive Language

This course affirms people of all gender expressions and gender identities. If you go by a name different from what is on the class roster, please let me know. It is important that I use your correct gender pronouns, so please inform me of your correct pronouns if I make a mistake. If you have any questions or concerns, please do not hesitate to contact me. For more on personal pronouns, see www.mypronouns.org

The link may be helpful: <https://www.deanza.edu/equityoffice/>

Wellness Statement

Do your best in this class but never at the expense of your own health and wellness, including your mental health. Take care of yourself both physically and mentally. And ask for help when you need it.

Helpful links:

<https://www.deanza.edu/healthservices/>

<https://www.deanza.edu/psychologicalservices/>

Academic Resources

De Anza College has multiple options for free academic tutoring so students can make appointments to discuss work in a range of courses:

<https://www.deanza.edu/studentsuccess/>

<https://www.deanza.edu/career-training/our-counselors.html>

Disability Accommodations

De Anza College views disability as an important aspect of diversity and is committed to providing equitable access to learning opportunities for all students.

Disability Support Services (DSS) is the campus office that collaborates with students who have disabilities to provide and/or arrange reasonable accommodations. If you have, or think you have, a disability in any area such as, mental health, attention, learning, chronic health, sensory, or physical, please contact DSS to arrange a confidential discussion regarding equitable access and reasonable accommodations.

If you are registered with DSS and have accommodations set by a DSS counselor, please be sure that your instructor has received your accommodation letter from Clockwork early in the quarter to review how the accommodations will be applied in the course. Students who need accommodated test proctoring must meet appointment booking deadlines at the Testing Center. a) Midterm exam be booked at least five (5) business days in advance of the instructor approved exam date/time. b) Final exams must be scheduled seven (7) business days/weekdays in advance of the instructor approved exam date/time. Failure to meet appointment booking deadlines will result in the forfeit of testing accommodations and you will be required to take your exam with the class.

<https://www.deanza.edu/dsps/dss/>